



Updated: August 2025

CHIEF DANCE DIRECTOR

The Dramatic Theatre Company is seeking a *Chief Dance Director (CDD)* for an upcoming musical production planned to take place in October 2025.

The CDD will work in collaboration with the show's creative team, and performers, and will oversee all dance and movement aspects of the production including assisting casting performers, carefully planning appropriate choreography, and teaching their vision for dance to the production actors.

The main aspects of the job include but are not limited to:

- The CDD will report to the Director and oversee all aspects of the dance and movement production including casting, planning choreography, and teaching the movement to the production actors.
- The CDD will understand how the songs and music serve the show's story, setting, drama, and emotional context and bring out these critical elements in a high and consistent quality whilst running dance rehearsals.
- The CDD is hard at work from the date of hire and will develop an overall vision for the production's dance, leading dance aspects of the auditions, and helping actors and cast in mastering the choreography for the production.
- Finally, the CDD will participate in every rehearsal and will lead separate dance rehearsals, and will ensure proper planning to meet deadlines set by the Director.

Audition and Rehearsal Process:

- The CDD will participate in production meetings as called by the Director leading up to the auditions, and rehearsal process. The CDD will also partake in the weekly production meeting during the rehearsal phase.
- The CDD will attend every rehearsal to lead the dance aspects of the rehearsal. The MD will also be expected to meet the entire production week schedule including but not limited to the studio dress rehearsal and venue technical day.

- Rehearsals will begin in late March 2025 and the CDD will help make the rehearsal schedule to ensure enough time is allotted to meet deadlines.

About the Dramatic Theatre Company:

The Company was founded in 2006 by Justin Joseph as a traveling theatre school and began producing a regular season of productions in 2014 and to date has produced over thirty productions including theatre for young people, and music theatre,

The Dramatic Theatre Company will be holding interviews on a rolling basis until a suitable candidate is selected. The CDD will receive an honorarium based on a ticket profit share at the end of the production.

To submit interest: Please submit a resume and letter of intention to the **Desk of the Artistic Director, Justin Joseph** via e-mail at dramatictheatrecompany@gmail.com for immediate casting.

The Company is humbled by all applications of interest however only those being Selected for the position will be contacted. We thank everyone for their interest.